

Megan Frazer Blakemore

School Visit Programs

Thank you for considering bringing me to your school! As a school librarian with over a decade of experience, I love working with students to spark their love of reading, writing, and creating.

I offer several writing presentations and workshops, STEM workshops for kids, and Professional Development workshops for educators. I would like to work with you to create a schedule that works for you and your community. A typical schedule includes three presentations over the course of the school day. Afternoon or evening sessions for educators or families are also available. Please read over this material. When you are ready to schedule, please contact me via email at megan.frazer@gmail.com. Thank you!

Writing Presentations and Workshops:

What Do Writers Do?

Audience: Large group presentation Adaptable Grades K-12 45 minutes	Description: Writers do four things: notice, build, revise, and share. Using examples from my own work, I will explain how these steps are essential in my own writing. This workshop can serve as a foundation for other workshops which dig deeper into select steps.	Standards: Text Types and Purpose: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. ELA-LITERACY.W.3.3.A, CCSS.ELA-LITERACY.W.4.3.A, CCSS.ELA-LITERACY.W.5.3.A, CCSS.ELA-LITERACY.W.6.3.A, CCSS.ELA-LITERACY.W.6.3.B, CCSS.ELA-LITERACY.W.7.3.A, CCSS.ELA-LITERACY.W.7.3.B
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Notice: The Power of “What If?”

Audience: Group presentation Adaptable Grades K-12 45 minutes	Description: When I go out into the world, I always have my eyes open for story. I know I have a possible idea when something I see makes me say, “What if ...” Using examples from my own work, I will explain how asking “What if?” questions opens up the world of the story. Students are invited to respond to prompts with their own “What if?” ideas.	Standards: Text Types and Purpose: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. ELA-LITERACY.W.3.3.A, CCSS.ELA-LITERACY.W.4.3.A, CCSS.ELA-LITERACY.W.5.3.A, CCSS.ELA-LITERACY.W.6.3.A, CCSS.ELA-LITERACY.W.6.3.B, CCSS.ELA-LITERACY.W.7.3.A, CCSS.ELA-LITERACY.W.7.3.B
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Build: The Building Blocks of Narrative: Start with Character

Audience:	Description:	Standards:
<p>Large group presentation</p> <p>Adaptable Grades K-8</p> <p>45 minutes</p> <p>OR</p> <p>In-Class Workshop (up to 40 students)</p> <p>Grades K-8</p> <p>45 minutes – 1 hour</p>	<p>Stories are constructed just like buildings and bridges. Most students know that a narrative needs a beginning, middle, and an end, but other story elements can be more elusive. In either a large group or an in-class workshop, students will learn how to build a story starting with character.</p> <p>In the large group presentation, I'll explain the basics of building narrative. Students will participate by collaboratively building and revising a story.</p> <p>In the workshop, students will have a hands-on component using MegaBlocks for younger students and LEGO figures or collage for older students.</p>	<p>Standards:</p> <p>Text Types and Purpose: Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</p> <p>ELA-LITERACY.W.3.3.A, CCSS.ELA-LITERACY.W.4.3.A, CCSS.ELA-LITERACY.W.5.3.A, CCSS.ELA-LITERACY.W.6.3.A, CCSS.ELA-LITERACY.W.6.3.B, CCSS.ELA-LITERACY.W.7.3.A, CCSS.ELA-LITERACY.W.7.3.B</p>

Build and Research: Building Your Perfect World

Audience:	Description:	Standards:
<p>In-Class Workshop (up to 40 students)</p> <p>Grades 3-8</p> <p>45 minutes – 1 hour</p>	<p><i>The Firefly Code</i> and <i>The Daybreak Bond</i> are both set in a utopia in the near-future. In this workshop focused on setting and world-building, I'll share how I set up the geography, the architecture, and the rules of this utopia and how my choices were influenced by the research I did. Students will have a chance to begin designing their own perfect worlds as well.</p>	<p>Standards:</p> <p><i>Text types and Purpose:</i> Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences. (CCSS.ELA-LITERACY.W.3.3.A, CCSS.ELA-LITERACY.W.4.3.A, CCSS.ELA-LITERACY.W.5.3.A, CCSS.ELA-LITERACY.W.6.3.A, CCSS.ELA-LITERACY.W.6.3.B, CCSS.ELA-LITERACY.W.7.3.A, CCSS.ELA-LITERACY.W.7.3.B)</p> <p><i>Research to Build and Present Knowledge:</i> Conduct short research projects that build knowledge about a topic (CCSS.ELA-LITERACY.W.3.7, CCSS.ELA-LITERACY.W.4.7, CCSS.ELA-LITERACY.W.5.7)</p> <p>Recall information from experiences or gather information from print and digital sources; take brief notes on sources and sort evidence into provided categories. CCSS.ELA-LITERACY.W.3.8, CCSS.ELA-LITERACY.W.4.8, CCSS.ELA-LITERACY.W.5.8)</p>

STEM Workshops:

Sparking STEM with Frankie Sparks:

Audience: In-Class Workshop (1 class per workshop, up to about 25 students) Grades K-5 1 hour	Description: In each book of the Frankie Sparks series, Frankie faces a challenge that she solves using design thinking and maker skills. In these workshops, based on the books, your students will tackle everyday challenges with a maker mindset.	Standards: <i>ISTE Standards for Students:</i> 4. Innovative Designer: 4a Students know and use a deliberate design process for generating ideas, testing theories, creating innovative artifacts or solving authentic problems. 4b Students select and use digital tools to plan and manage a design process that considers design constraints and calculated risks. 4c Students develop, test and refine prototypes as part of a cyclical design process. 4d Students exhibit a tolerance for ambiguity, perseverance and the capacity to work with open-ended problems.
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Professional Development Workshops for Educators:

Are you looking to integrate STEM and design thinking into your classroom? As a school librarian, I have combined making and literacy. Students use close reading strategies as they investigate and define problems in the books they are reading. Once they have defined the problem, they design and build solutions. In one-hour, half-day, or full-day workshop, I can share my techniques with you and help teachers to develop lesson plans. Please contact me to arrange professional development that is meaningful and relevant for your school.

Rates:

- 2022-2023 rates for a school day visit:
 - Continental U.S.: \$1600/school day (lodging and mileage included, extra fee for airfare).
 - Maine & Seacoast NH: \$1000/day (mileage included)
- After school or evening sessions can be added for an additional fee.
- International: please contact me