

Megan Frazer Blakemore

Virtual Visits 2020-2021

Teachers and librarians: I wanted to find a way to capture the **fun** and **interactive** nature of my in-person author visits while still giving you the flexibility you need in an ever-changing teaching landscape. To make sure I have something for every schedule and budget, I've designed three virtual visit programs:

1. Video Lessons + Live Q & A
2. Interactive Single Session
3. Writing Workshop Week

Full program descriptions are included below. These programs are built around *play* and *experimentation* and *hands-on activities*. My goal: making writing **FUN** for you and your students.

All New Writing Guide Book!

As part of these virtual visits, I am excited to introduce my ***Building Story Guide Book***: an all-new activity book that uses playful exercises to help students develop original characters and, from those characters, develop a plot for a work of *narrative fiction*. This guide book will be shared as

- a PDF you can print and distribute to students or send home for printing OR
- Google slides that you can share with students or push out using Google Classroom or other LMS so they can complete the Guide Book online.

Participants in the Video Lessons + Live Q & A, the Writing Workshop Week will have access to the Guide Book. Classes that choose the Building Blocks of Narrative program for their Interactive Single Session will also have access to the Guide Book.

Flexible Scheduling

I will work with you to schedule times that work for your class, whether you are in person, at a distance, or a hybrid model. All programs are also available for public libraries, homeschool groups, and other education institutions. Please contact me via email (megan.frazer@gmail.com) for booking information and further details.

Videos + Q & A

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| <p>Five short videos (under 15 minutes each) will walk students through my all new Building a Story Guide Book, guiding them through the daily exercises which provide a week's worth of writing. At the end of the week, we will have a live Q & A session.</p> | |
| Student Outcomes | <ul style="list-style-type: none">• Students will understand the elements of a piece of narrative fiction.• After watching all the videos and completing the Guide Book, students will have created a draft of a piece of <i>narrative fiction</i>.• This program addresses the Common Core standard: <i>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</i> |
| Pricing | <p>\$150 for one class (up to 30 students) \$250 for up to three classes with a single, shared Q&A session</p> |
| <p>Scheduling: This program will be ready to launch on October 1, 2020. Please contact me for details: megan.frazer@gmail.com</p> | |

Week-long Workshop

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| <p>For classes that really want to dive in and get writing, I will offer a week-long workshop. This will include daily sessions of 45 minutes to an hour with group and individual writing exercises and live feedback. At the end of the workshop, students may submit their writing for <i>personal feedback</i>. This feedback is intended to encourage and nurture young writers and will consist of highlighting strengths and offering suggestions to strengthen work.</p> | |
| Student Outcomes | <ul style="list-style-type: none">• Students will understand the elements of a piece of narrative fiction.• After watching all the videos and completing the Guide Book, students will have created a draft of a piece of <i>narrative fiction</i>.• This program addresses the Common Core standard: <i>Write narratives to develop real or imagined experiences or events using effective technique, descriptive details, and clear event sequences.</i> |
| Pricing | <p>\$1000 for one class (up to 30 students) \$2500 for up to three classes in the same week</p> |
| <p>Scheduling: For this program, "weeks" need not run Monday-Friday, but should be contained within 7 days. Scheduling now. Please contact me for booking information: megan.frazer@gmail.com</p> | |

Interactive Single Session

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| A 45-60 minute session customized to your students' needs. Single Session topics include: | |
| ★ Building Blocks of Narrative | I will walk students through the Building Blocks of Narrative including how to start with character to develop a narrative. We will use games and play to build a collaborative story opening that classes and students can finish after the session. Time included for student Q&A. |
| ★ The Power of <i>What If?</i> | When I go out into the world, I always have my eyes open for story. I know I have a possible idea when something I see makes me say, "What if ..." Using examples from my own work, I will explain how asking "What if?" questions opens up the world of the story. Students are invited to respond to prompts with their own "What if?" ideas. Time included for student Q&A. |
| ★ Building Your Perfect World | <i>The Firefly Code</i> and <i>The Daybreak Bond</i> are both set in a utopia in the near-future. In this workshop focused on setting and world-building, I'll share how I set up the geography, the architecture, and the rules of this utopia and how my choices were influenced by the research I did. Students will have a chance to begin designing their own perfect worlds as well. Time included for student Q&A. |
| ★ STEAM Time with Frankie Sparks | How is inventing like writing? In this program geared especially toward younger students (K-3), we will look at how the writing and design processes are similar. Students will be challenged to write and invent on their own. |
| Student Outcomes | <ul style="list-style-type: none"> • Students will understand the elements of narrative fiction. • Students will dig deep into character, setting, and idea generation (program dependent). • These workshops the Common Core standard: <i>Write narratives to develop real or imagined experiences or events using effective technique, descriptive detail.</i> <p>In addition to the outcomes listed above, Steam Time with Frankie Sparks addresses ISTE Student Standard 4: Innovative Designer: Students use a variety of technologies within a design process to identify and solve problems by creating new, useful or imaginative solutions.</p> |
| Pricing | \$300 for one class (up to 30 students) \$800 for three classes |
| Scheduling now! Please contact me at megan.frazer @ gmail.com | |